

Instructions for Instrumentalists

In order to make this process as easy as possible for everyone, we divided the piece into three parts: 1, 2, and 3. To help move the process along, we are scheduling 3 deadlines for each section: **Section 1** due on Tuesday, August 11th; **Section 2** due on Tuesday, August 18th; **Section 3** due on Tuesday, August 25th. You will have **7 days** to complete each section. Please record each section on **separate videos**. We are, of course, flexible if you need more time in between deadlines—just let us know. Also, you are welcome to send all three sections at one time if you are feeling particularly motivated. If you opt for sending it all in one shot, **please still record each section on separate videos**.

*****Please** label each video with your FIRST and LAST NAME, followed by the section number,

ex: EMILY MASON/Section 1

I. Divisi Assignments

Violin I

(1) Jason M. Labrador
(1) Nusheen Farahani
(2) Erin Ryan

Violin II

(1) Ana Obernberger
(2) Anthony Fernandes

Viola I

(1)Tasha Pulvermacher
(2)Edie Obernberger

Viola II

(1)Natalie Kurz
(2)Aaron Fernandes

Cello

(1) Igor Zubkovsky
(1) Jerien Okoh-Tisch
(2) Andrew Fernandes

Double Bass

Kyle Elkins

II. Recording Video

To record your video you will need two devices: one device to watch the conductor-video and another device to record your performance. You can use any combination of a desktop or laptop computer, a tablet and/or a smartphone. You will need to wear headphones or earbuds so that you can listen to the video while playing; that way, only your instrument is recorded. It is helpful to insert only one earbud so that you can hear yourself playing in the other ear. You can use wired or wireless headphones. Make sure it is just you in the video. 😊

How to Create Your Recording Space

1. If possible, please record your video in front of a plain wall/background. It does not have to be white—just not a busy background. Preferably a neutral/light color (white, beige, grey, etc.)
2. Choose clothing without patterns or logos. Please wear all black, no tie. That means black button-down shirt for men (women may also wear button-down shirt, if you like) and black pants/skirt. Women may wear a plain black dress. If your feet are visible, please wear black shoes with black socks.
3. Record in a quiet room with the door closed to reduce unnecessary noise or interruptions. Turn off fans, heaters and anything that hums or is noisy.
4. Make sure your face is brightly lit. Use whatever lamps or natural light you have available to achieve this—natural light is usually best. Avoid pointing the camera directly into a light source or window.
5. If you have a tripod mount for your phone/camera use it or secure your camera in some other way to minimize movement.

How to Record Your Video

1. **If you are using a smartphone, turn it to silent (airplane mode/do not disturb) so your recording is not interrupted by a message or call.**
2. Connect your headphones to the device you're using (or hook up a Bluetooth earbud) to watch and listen to the conductor-video.
3. Set-up and secure your second device that will record your video. **Make sure you record horizontally (landscape).** Make sure your entire instrument is visible to the camera.
4. We want instruments to be positioned uniformly, so hold your instrument in the same way for each video that you record, with your body facing the camera.
5. Make sure that your sheet music and/or music stand is not obstructing the view of you in the video.
6. **Remember to tune** to the note that starts the conductor-video.
7. Start recording on your device and then press play on the conductor-video. **Make sure you clap at exactly the same time as Maestro Brian before you start playing.** This is **very** important as it will help us to sync your final audio and video. Make sure you are visible in your video-recording while clapping—use Brian as an example.
8. Be mindful of all the markings in the sheet music.
9. Wait for approximately four counts (in your head!) after you finish playing your last note before getting up to stop the recording.

10. Remember to save your video. 😊
11. Review your recording and if you are happy with your performance, upload it to the Member's area on Emily's Website. Instructions to sign up for this will be provided on the instructional video. (emilymasonmusic.com)
12. If you have any questions about these steps, you may email Emily at dcharpist1@gmail.com, or call/text her at 540-257-5044.

